

---

# WILSON WEST

Austin, TX | 210-253-0273 | [WilsonWestWorks@gmail.com](mailto:WilsonWestWorks@gmail.com) | [LinkedIn](#) | [Website](#)

---

## VIDEO PRODUCER

CREATIVE DIRECTION | PROJECT MANAGEMENT | TEAM LEADERSHIP | PRODUCTION MANAGEMENT

---

### Summary of Qualifications

---

**INNOVATIVE & DYNAMIC PRODUCER** with 12+ years of experience leading production projects, processes, and operations, ensuring technical excellence and high-quality, creative content development to increase audience engagement and ensure client satisfaction in a variety of industries. **CREATIVE VISIONARY** skilled at directing and executing compelling narratives and content from conceptualization to launch, cultivating relationships with key stakeholders to bring cutting-edge ideas to life. **COLLABORATIVE & ADAPTABLE LEADER** who provides creative and technical guidance to cross-functional teams, implements continuous improvements to streamline production processes, and seamlessly aligns project requirements with creative visions to achieve organizational objectives.

---

### Areas of Expertise

---

Video & Audio Production | Operations & Logistics Management | Quality Control | Video & Audio Editing | Creative Vision | Equipment Management | Budgeting | Stakeholder Engagement | Event Coordination | Storytelling | Videography | Lighting & Sound | Industry Trends | Continuous Improvement | Project Planning & Delivery | Content Development | Production Scheduling & Setups | Contract Management | Vendor Management | Adobe Creative Suite

---

### Professional Experience

---

#### CAMERA OPERATOR, EDITOR, & PRODUCER

October 2016 – Present

Free Speech Systems LLC | Austin, TX

*Manage media production, edit audio and video content, and operate filming equipment for in-studio shows and field reporting at a broadcast media and news production and distribution company. Oversee a production and editing team of up to 4, creative direction for special segments, and media editing for content reaching millions of viewers.*

- Edit and support production of the 4-hour daily show, *The Alex Jones Show*, featuring high-profile guests including comedians, influencers, politicians, and musicians aired on 600+ television and radio stations
- Directed end-to-end conceptualization and production for 100+ mini documentaries involving news topics and current events, reaching 10M+ combined views
- Develop high-quality product marketing advertisements from concept to production, leading to an increase in product sales and ensuring satisfaction for company sponsors

#### VIDEOGRAPHER & EDITOR

May 2013 – October 2016

Clever Media Group LLC | Austin, TX

*Planned, implemented, and delivered quarterly video production projects involving real estate, advertisements, and special events for a local production agency.*

#### VIDEOGRAPHER & EDITOR

January 2016 – October 2016

Reality Based Group | Austin, TX

*Filmed, edited, and managed media and project deliverables at a customer experience firm providing custom research, evaluations, and improvement recommendations to clients in a variety of industries.*

#### FACILITIES MANAGER

June 2014 – October 2016

Austin School of Film | Austin, TX

*Oversaw facility and after-hours security operations at a nonprofit film, art, and technology institute. Managed equipment and inventory and provided excellent customer service to faculty, staff, and prospective students and clients.*

**PRODUCTION ASSISTANT**

May 2015 – October 2015

RCR Wireless News | Austin, TX

*Operated in-studio production livestreams, including equipment setup and maintenance, and edited video content at a news and telecommunications agency.*

**LIGHTING TECHNICIAN**

March 2014 – April 2015

ILLIOS Production Design & Intelligent Lighting Design | Austin, TX

*Managed equipment setup, operation, and maintenance for concerts and special events through local lighting and production service providers.*

**VIDEO EDITOR**

August 2013 – November 2014

Wood Entertainment | Austin, TX

*Edited, refined, and conducted quality control activities for independent film trailers and advertisements in preparation for the United States film market.*

**PROJECTIONIST**

April 2012 – April 2013

River Run International Film Festival | Winston-Salem, NC

*Oversaw projection and equipment management, processes, and requirements for an annual, Oscar-qualifying film festival. Handled media in multiple formats, including 35MM film and a reel-to-reel projector system, supporting seamless, on-time operations for an event with thousands of attendees.*

**PROJECTIONIST & CURATOR**

August 2009 – May 2013

UNCSA Moving Image Archives | Winston-Salem, NC

*Managed curation, inspection, and distribution of 35MM to 70MM film reels for the fifth largest film archive in the country. Prepared and delivered film reels for special events and showings at theaters nationwide.*

---

**Awards & Nominations**

---

<b>BEST NARRATIVE FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Spotlight Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEAT. SCREENPLAY NARRATIVE)</b> , <i>Austin Spotlight Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEATURE LENGTH SCRIPT)</b> , <i>Austin Action Fest. &amp; Market</i>	2025
<b>BEST TEXAS FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Revolution Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEATURE SCREENPLAY)</b> , <i>Austin Revolution Film Festival</i>	2025
<b>BEST NARRATIVE FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Under the Stars Film Festival</i>	2024
<b>OFFICIAL SELECTION (NARRATIVE FEATURE)</b> , <i>Austin Under the Stars Film Festival</i>	2024
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>International Christian Film Festival</i>	2024
<b>FEATURE FILM SCREENPLAY DEVELOPMENT TRACK SEMI-FINALIST</b> , <i>Sundance Institute</i>	2024
<b>BEST SHORT DOCUMENTARY NOMINATION</b> , <i>American Liberty Awards</i>	2023
<b>OFFICIAL SELECTION (FEATURE FILM)</b> , <i>Austin Revolution Film Festival</i>	2016
<b>BEST DIRECTOR NOMINATION</b> , <i>Austin Revolution Film Festival</i>	2016
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>The Light Factory Arts Center</i>	2012
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>San Antonio Film Festival</i>	2009

---

**Professional Development**

---

**35MM FILM PROJECTION TRAINING** | *UNCSA Moving Image Archives*

---

**Education**

---

**BACHELOR OF FINE ARTS IN FILMMAKING** | *University of North Carolina School of Fine Arts* | Winston-Salem, NC