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# WILSON WEST

Austin, TX | 210-253-0273 | [WilsonWestWorks@gmail.com](mailto:WilsonWestWorks@gmail.com) | [LinkedIn](#) | [Website](#)

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**EDITOR | PRODUCER | CAMERA | WRITER | DIRECTOR**

**EDITOR | CAMERA | PRODUCER**

*THE ALEX JONES SHOW* (SYNDICATED RADIO PROGRAM, TV SERIES, LIVE STREAM | 2016-2026)

PRODUCER/DIRECTOR:

ALEX JONES

**LINE-PRODUCER**

*BOOKMANIA* (TV SERIES PILOT | 2025)

PRODUCER:

DONALD MCLACHLAN

DIRECTOR:

CHASE WOOLDRIDGE

*GOD'S MOUTHPIECE: ST. JOAN* (SHORT FILM | 2024)

PRODUCER/DIRECTOR:

CHASE WOOLDRIDGE

**EDITOR | PRODUCER | WRITER**

*RED PILLED TV* (WEB DOCUSERIES | 2019-2025)

PRODUCER:

ALEX JONES

DIRECTOR:

WILSON WEST

**EDITOR**

*COVIDLAND* (TV MINISERIES TRAILER | 2021)

PRODUCER/DIRECTOR:

PAUL WITENBERGER

*DESTINATION DOVER* (SHORT DOCUMENTARY | 2021)

PRODUCER/ DIRECTOR:

JACK HADFIELD

*MEXICAN SUNRISE* (FEATURE FILM TRAILER | 2013)

PRODUCERS:

CHARLES BEHR/PHILIPPE MARTINEZ

DIRECTOR:

ROWDY STOVALL

*3 DAYS* (FEATURE FILM TRAILER | 2013)

PRODUCER/DIRECTOR:

JULIAN BELTRAN

**EDITOR | CAMERA | PRODUCER**

*RCR WIRELESS NEWS* (WEB SERIES/PODCAST | MAY-OCTOBER 2015)

PRODUCER:

JEFF MUCCI

DIRECTOR:

JEFF ZAVALA

**EDITOR | PRODUCER | WRITER | DIRECTOR**

*WHY LIE? BEER, WOMAN, CHICKEN WINGS* (FEATURE FILM | 2016)

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### Skills

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Video & Audio Production | Operations & Logistics Management | Quality Control | Video & Audio Editing | Creative Vision | Equipment Management | Budgeting | Collaborator Engagement | Event Coordination | Storytelling | Videography | Lighting & Sound | Production Scheduling & Setups | Content Development | Project Planning & Delivery | Postproduction | Social Media Management | 35mm/70mm Film Projection & Curation | Adobe Creative Suite

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### Film Festivals & Nominations

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<b>BEST NARRATIVE FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Spotlight Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEAT. SCREENPLAY NARRATIVE)</b> , <i>Austin Spotlight Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEATURE LENGTH SCRIPT)</b> , <i>Austin Action Fest. &amp; Market</i>	2025
<b>BEST TEXAS FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Revolution Film Festival</i>	2025
<b>OFFICIAL SELECTION (FEATURE SCREENPLAY)</b> , <i>Austin Revolution Film Festival</i>	2025
<b>BEST NARRATIVE FEATURE SCREENPLAY NOMINATION</b> , <i>Austin Under the Stars Film Festival</i>	2024
<b>OFFICIAL SELECTION (NARRATIVE FEATURE)</b> , <i>Austin Under the Stars Film Festival</i>	2024
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>International Christian Film Festival</i>	2024
<b>FEATURE FILM SCREENPLAY DEVELOPMENT TRACK SEMI-FINALIST</b> , <i>Sundance Institute</i>	2024
<b>BEST SHORT DOCUMENTARY NOMINATION</b> , <i>American Liberty Awards</i>	2023
<b>OFFICIAL SELECTION (FEATURE FILM)</b> , <i>Austin Revolution Film Festival</i>	2016
<b>BEST DIRECTOR NOMINATION</b> , <i>Austin Revolution Film Festival</i>	2016
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>The Light Factory Arts Center</i>	2012
<b>OFFICIAL SELECTION (SHORT FILM)</b> , <i>San Antonio Film Festival</i>	2009

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### Professional Development

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**35MM FILM PROJECTION TRAINING** | *UNCSA Moving Image Archives*

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### Education

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**BACHELOR OF FINE ARTS IN FILMMAKING** | *University of North Carolina School of Fine Arts* | Winston-Salem, NC